hear Nprotect save your ears.

The Problem

In mere minutes, your hearing can be damaged for life, and this isn't simply in rare cases, this is in the workplace and in our leisure time. Despite this, there is currently no forms of hearing protection on the market that allows consumers to hear at a near maximum capability whilst being comfortable, biodegradable, single-use (for sterility) and affordable.

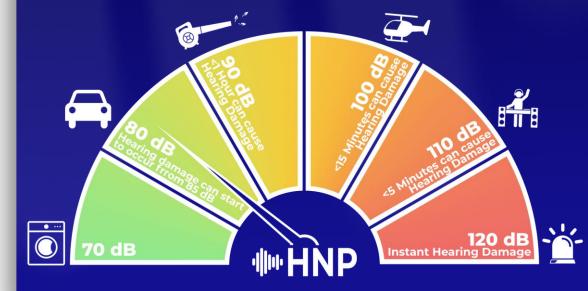
With most workers, including ourselves, given foam plugs that need to be removed to hear speech, are uncomfortable and unsustainable, we knew that we needed to bring change.

It is true that some brands offer a high-fidelity solution, however the expensive costs do not make this urgent medical need achievable for all. Goal 10 of the UN's Sustainable Development Goals aims to 'reduce inequality', we don't believe that hearing loss should only be preventable for those who can afford it.

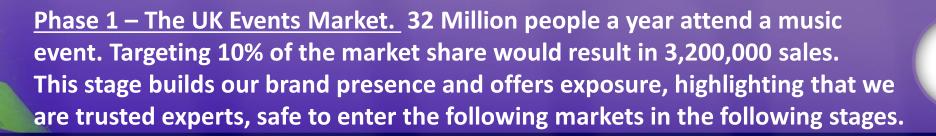
Goal 12 of the UN's Sustainable Development Goals highlights the importance of sustainable consumption, another key issue of the hearing protection industry, we have a better way.



(WHO, 2022)



Stages of Growth





Phase 2 – The Global Events Market. The global music, carnival, and festival events industry is worth £2.2Bn, with over 27 million events per year - hearNprotect is already in talks with a prestigious Carnival in Switzerland who have interest in our ear defenders.



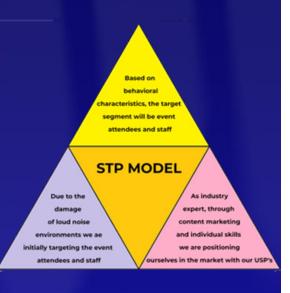
Phase 3 – Engineering and Construction. 27% of the UK's workforce work in either Engineering or construction, that equates to 8.6million employees – just 1% of these employees wearing hNp ear protection for a full working year, would result in a turnover of £14,534,000.00.





<u>Phase 4 – All other industries.</u> Other markets, within the UK and internationally, such as Manufacturing, Sports and Leisure and all other sectors that can benefit from hNp ear protection can be targeted and marketed towards.

32,000,000 people attend a MUSIC EVENT EVERY YEAR



The Target Market – buyer personas

Phase 1/2 – Event workers and Event Attendees



WHO? Cat, visits 10 music events each year, notices her ears feel 'fuzzy' after each one, but doesn't know the danger she faces.

HOW? We will target the 32,000,000 people like Cat (in the UK alone), through social media campaigns, content marketing, on-site products and advertising at events and through campaign-based marketing, highlighting the real danger.



WHO? Dean, works at over 100 events a year at a prestigious venue. Employer provides foam plugs and Dean signs away liability, only to remove these plugs to hear customers and be able to do his job.

HOW? We will get our product to Dean through B2B links with venues and music event providers. Social campaigns will influence these organizations.

Phases 3/4 – Construction and Engineering



WHO? Mark, Works 260 days as an engineer. Mark uses disposable foam plugs as he often drops his hearing protection on the floor and needs a sterile pair, unaware of the environmental damage caused by these none biodegradable products.

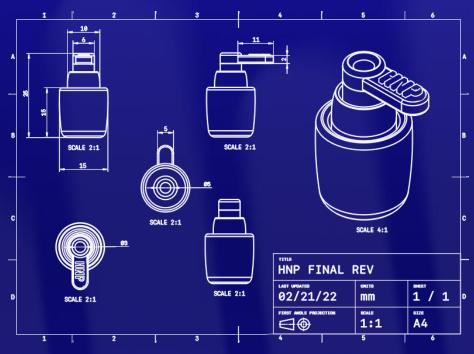
HOW? We will create B2B links in the PPE distributor market, many hold contracts with large engineering firms. We will also run direct marketing campaigns aimed at decision makers.

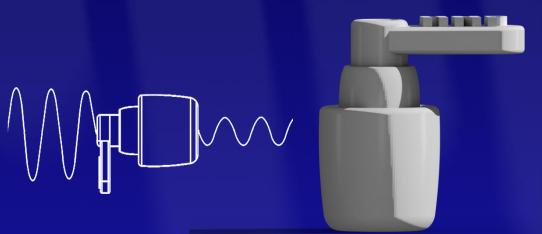


WHO? Sarah, works over 40 hours a week as a Joiner, due to the lack of comfortability of her preexisting ear protection, and need to hear her colleagues, she removes them after just a few hours making herself vulnerable to noise induced hearing loss.

HOW? We will promote our product within the construction industry, through social media campaigns and meetings directly with Business owners and PPE suppliers.

Our High-Fidelity Global Solution





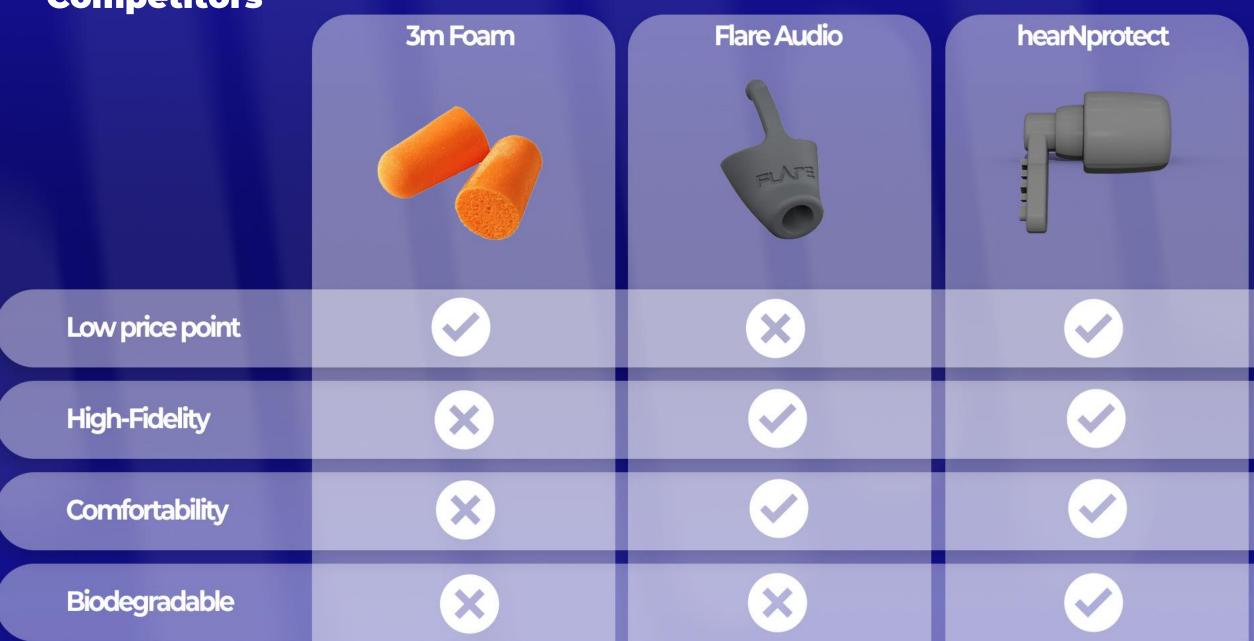
What it is: An ear insert model of ear protection that allows noise to travel through the ear providing near maximum hearing, whilst still protecting the ears.

The Technical Specification: The product has three layers of air pockets that are designed to compress the soundwaves and vibrations whilst maintaining comfort, with the narrow hole through the center to direct the sound.

The Material: The protector is comprised of the recyclable and biodegradable material Thermoplastic Polyurethane (TPU).

Why it is special: The 3-chamber design dampens sound vibrations meaning consumers can still hear sound to near maximum potential, whilst protecting their ears, with a universal size giving a comfortable fit for all. The colors and pattern of the design are flexible and can be adjusted accordingly on orders such as for Pride and other cultural events. The cost of the product beats all high-fidelity ear protector competitors on the market, with each pair only costing 65 pence on B2C sales and 50 pence on B2B sales, which will cover the majority of our orders. Using cause-based marketing we will change people's relationship with hearing protection.

Competitors



Content Marketing

CONTENT

We are nightlife and event Industry experts.
Through Content Marketing, we can engage through event reviews and promotions, attracting our target audience through this strategy.

Social Media Marketing

A well-developed, professional-looking social profile is key to creating good brand awareness and creating recognition. Information can be accessed regarding our product, the team and any content we choose to share to promote hearNprotect.

SPONSORSHIP SPONSORSHIP SPONSORSHIP SPONSORSHIP

Sponsorship

Sponsorships with businesses within targeted industries can be made, such as within sports and leisure, collaborations with large companies like Adidas and Nike, to encourage their audiences to use ear protection as well as reaching out to new and global audiences, marketing the brand on a larger scale.

Future Development e hNp application that informs us

A future hNp application that informs users when sound levels at their location have reached a damaging rate, reminding them to input their ear protection could be created. Vending machines at venues could be designed for consumers to get ear protectors at locations that may reach dangerous sound levels.

Marketing Strategies

B₂B

B2B sales will be our predominant method of sales, creating relationships and contracts with businesses within targeted industries, selling the product in bulk, providing discount offers for returning and large order clients, and therefore consistently bringing revenue into the company, this will be a huge part of our achieving our aims of changing peoples mindset on ear protection, encouraging its use and protecting people ears.

B₂C

Whilst B2C won't be our primary focus, the strategy will still be used as a source of revenue. For clients who wish to purchase small batch orders such as for minorevents, where the customer makes the purchase directly, bulk order discounts won't be available, however consumers will have access to design differentiation, such as for Pride support. These provide a personal touch for consumers with our B2C sales and attract a wide scale audience as well as improvng the reputation and revenue for the business.

The HNP 3 year route to market

3 Year Projection Milestones

Year 1

Year 2

Year 3

THE IDEA

Brainstorming global problems which are yet to be resolved with a sustainable approach. 01

MANUFACTURING & SUPPLIER CONSIDERATIONS

Reach out to manufacturers globally and find the most efficient supplier to manufacture bulk quantities with the least carbon footprint, maintaining sustainability.

01

PROGRESSION ANYLASIS

Consolidate all data and reconstruct a net direction towards improving the business an undertake meetings with all parties to plan fo future development and growth 01

02

WHY?

Distingush our aims and objectives when considering a solution to a global problem.



BUSINESS PLAN

Consolidate a business plan and prepare all of our processes, patents, costings, establish required investmet and prepare for tender.



PRODUCT REDESIGN

Using collected data make any improvements to the existing design and bring out new versions with different fitment for different industries

MARKET RESEARCH

Research the need for our solution, distinguish a gap in the market, our target audience and demographics & assess competitors and their processes.



TENDER

Gather tender packs and pitch to industry proffessional and investors to seek funding and clientel to accelerate the business into its first year of official trading.

03

REDEVELOPMENT RESEARCH

Look at tackling new areas of protection solutions and prepare to start the process of prototype manufacturing to engineer new other sustainable DDF 03

04

PROTOTYPE DESIGN

Research and produce different designs & 3D models, technical engineering specifications and biodegradable materials.



SALES & MARKETING

Secure our first bulk sale & Introduce marketing campaigns & advertisment. Release content & promote the launch of the product, and the message and movement.



MEDICAL RESEARCH

Begin to research the fundimentals involved when aiding the ongoing issue of tinnitus. Research new biodegradable materials and designs.

PRODUCT TESTING

Undertake thorough acoustic and stress testings of prototypes and make any adjustments to models required prior to manufacturing considerations.



CHARITY

Partner up with reputable chairty organisations within our targeted indusrtries. Initiate considrations to launch our own charity as a seperate entity.



HIGH FIDELITY HEARING PROTECTORS
THAT REDUCE THE DAMAGING
EFFECTS OF TINNITUS.



Our award-winning team

Both friends and business colleagues, our team has an honest and productive working relationship. We have diverse skills and differing personalities which allows us to critique our performance and enables us to grow the business in innovative ways.

Arran is our creative expert, graphic design masters and **Marketing Manager**. His experience as a DJ makes him perfect for this role.

Jordan is our practical and visionary **Operations Manager** with vast experience in the building trade, and new found experience in technical drawings and 3D printing, Jordan keeps the ideas flowing.

Jake is our organised and busy business brained **Managing Director**, always able to pick the team up and active in spotting the next business opportunity.

We are supported by a variety of mentors, **Project 808** are medical expert investors and have offered their valuable ideas and support.

Gabi Round is our academic support with vast experience in events and marketing.

Hems De Winter is our Young Enterprise mentor, who brings his huge knowledge and experience within PR to the table.



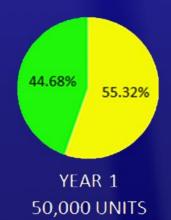
23/02/22 - Overall Company of the Year, supported by 'dwf'.

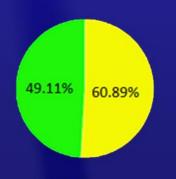
11/05/22 - Social Media Excellence, supported by 'MarketingTrust'.

11/05/22 - Overall Company of the Year, supported by 'Avanade'.

11/05/22 - Outstanding Student of the Year, supported by 'The Very Group'.

Finance







YEAR 2 100,000 UNITS

YEAR 3 250,000 UNITS

	YEAR 1	YEAR 2	YEAR 3	
BUSINESS EXPENSES	£3720.00	£6540.00	£11,445.00	
MARKETING EXPENSES	£2760.00	£4140.00	£6,210,00	•
MANUFACTURING COST	£11,500.00	£22,400.00	£53,750.00	
LABOUR EXPENSES	N/A	N/A	N/A	
NUMBER OF SALES	50,000 UNITS	100,000 UNITS	250,000 UNITS	
EXPENSES	£17,980.00	£33,080.00	£71,405.00	
TURNOVER	£32,500.00	£65,000.00	£162,500.00	
PROFIT	£14,520.00 (R/I)	£31,920.00 (R/I)	£91,095.00 (R/I)	

KEY: R/I= Reinvestment

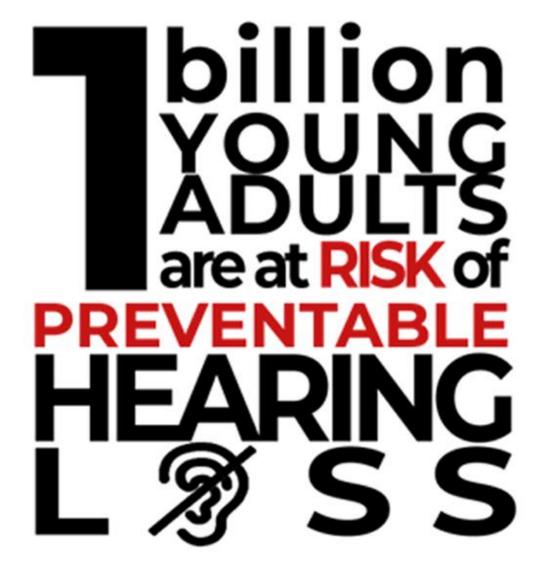
3 YEAR TOTALS £122,465.00 £260,000.00 £137,535.00

Investment

- In order for us operate in year one we require investment of £23,730.00
- This investment will cover our initial expenses of the product design, 3D Prototype Printing, Liquid Moulding and tooling, Website Development, Brand Content, Initial Promo Resources, Patents and Copyright and Acoustic testing.
- As well as this it will cover our Year One Business, Marketing and Manufacturing Expenses.
- This will output 50,000 pairs, sold at 65p, and will give us a turnover of £32,500.00 and a profit of £14,500.00 R/I







Thank you for reading. Now, let's make this statistic history.